

Walmart

Blake Bergy
Arr. Quinn Henry

A
♩ = 100

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This system contains the first three measures of the piece. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Snare and Tenor Drums parts are marked with a forte (*f*) dynamic. The Snare and Tenor parts have rhythmic notation with 'R' and 'L' indicating right and left hand strokes. The Bass Drum part uses a slash with a diagonal line to indicate a consistent rhythmic pattern. The Cymbal part has a few notes with 'x' marks indicating cymbal crashes. The tempo is set at 100 beats per minute.

4

S.D.

T.D.

B.D.

Cym.

This system contains the next three measures of the piece, starting with a measure rest of 4 beats. It features four staves: Snare Drum (S.D.), Tenor Drums (T.D.), Bass Drums (B.D.), and Cymbals (Cym.). The Snare and Tenor parts have rhythmic notation with 'L' and 'R' indicating left and right hand strokes. The Bass Drum part uses a slash with a diagonal line. The Cymbal part has a few notes with 'x' marks. The tempo is 100 beats per minute.

B

7

S.D.
R R R R L L R R L R | L L L L R R L L R L | R L R L R L R L R L R L
p ————— *ff*

T.D.
R R R R R R L L R L | L L L L R R L L R R | R L R L R L R L R L R L
p ————— *ff*

B.D.
R R R R L R L R L R | L L L L R L R L R L | R L R L R L R L R L R L
p ————— *ff*

Cym.
x x x x

10

S.D.
R L R | L R L | R
Sticks in

T.D.
Sticks in

B.D.
R L R | L R L | R
Sticks in

Cym.
x x x