

Bass Drums

Ninja Disco

Unison Bass

A

♩ = 120

Section A consists of four measures of music in 4/4 time. The notation is written on a single staff with a double bar line at the beginning. The notes are organized into pairs of eighth notes, with the first note of each pair being beamed. The rhythm is a steady eighth-note pattern. Below the staff, the letters 'R' and 'L' are placed under the first and second notes of each pair, respectively, indicating the drum side for each note. The sequence of letters is R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

B

5

Section B consists of four measures of music in 4/4 time, starting at measure 5. The notation is written on a single staff with a double bar line at the beginning. The notes are organized into pairs of eighth notes, with the first note of each pair being beamed. The rhythm is a steady eighth-note pattern. Below the staff, the letters 'R' and 'L' are placed under the first and second notes of each pair, respectively, indicating the drum side for each note. The sequence of letters is R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

9

Section B continues with measure 9. The notation is written on a single staff with a double bar line at the beginning. The notes are organized into pairs of eighth notes, with the first note of each pair being beamed. The rhythm is a steady eighth-note pattern. Below the staff, the letter 'R' is placed under the first note of the pair, indicating the drum side for that note.